Sydney O'Haire

Filmmaker & Camera Technician

6728 N Rockwell Street Chicago, IL 60645 (772) 321-3789 sydneyohaire@gmail.com sydneyohaire.com

EXPERIENCE

Freelance Filmmaker, based in Chicago, IL — Director, Writer, Producer, Documentary Cinematographer, Videographer & Script Supervisor

APRIL 2013 - PRESENT

Directed and produced 11 short films and/or music videos in the past four years. Worked on countless other films in another role, either as a script supervisor or camera operator. Works as a script supervisor on sets to ensure continuity while filming. Able to write feature-length movies, pilots, episodic TV, short film screenplays, and documentary treatments. Capable of filming events and documentaries with personal and rented camera equipment. Directed and produced award-winning short films, "Dressed" and "Being Here", which have screened across the U.S. and Germany at various film festivals.

DePaul University's Cinespace Studios Camera Vault, Chicago, IL — *Advanced Camera Technician*

JANUARY 2016 - NOVEMBER 2018

Performed inventory on a wide variety of advanced cameras, including Arri Alexa, Arri Amira, RED Epic-Weapon, and Canon C300 Mk II. Built, checked, and cleaned cameras and lenses upon rental return. Coordinated rental orders from students and professors via phone and email.

Tangerine Entertainment, New York, NY — Production Company Intern

JULY 2016 - FEBRUARY 2018

Conducted coverage on feature length scripts, TV pilots, lookbooks, and treatments. Researched and investigated information for a feature length documentary during its pre-production stages. Helped develop grant proposals and applications for films in pre and post-production. Participated in development meetings with company executives. Watched rough cuts of Tangerine Entertainment productions to give feedback and notes.

$\textbf{Southeastern Expeditions,} \ \textbf{Clayton,} \ \textbf{GA-Whitewater Rafting Guide}$

JUNE 2013 - AUGUST 2014

Worked as a Section III and Section IV Chattooga River Guide using a paddle raft as my primary craft. Instructed guests how to paddle and swim to safety. Helped prepare lunch for guests before and during the trip. Loaded the bus and prepared gear before and after the trip.

${\bf Mountain\ Waters\ Rafting,}\ {\bf Durango,}\ {\bf CO-\it Whitewater\ Rafting\ Guide}$

JUNE - AUGUST 2012

Worked as a Lower Animas River Guide using an oar rig as my primary craft. Helped prepare snacks for guests before and during the trip. Loaded the bus and prepared gear before and after the trip. Trained on the Upper Animas River. Paddled roughly 400 miles in a single season.

SKILLS

Experienced with pre-production, production & post-production filmmaking knowledge for both narrative and documentary films.

Proficient in Adobe Premiere, Illustrator, Photoshop & Lightroom softwares.

Experienced with advanced & basic cameras: DSLRs, Canon & Arri cameras.

Well-versed in screenplay writing format.

Proficient in all Microsoft Office programs.

AWARDS

Winner - Best Student Film at The Magnolia Independent Film Festival with "Being Here"

Semi-Finalist - Top 10 Short Film at Bermuda International Film Festival with "Being Here"

Winner of Sydney Lift-Off Online Film Festival (2017) with short film "Dressed"

Nominee for Best Directing Award at Premiere Film Festival

LANGUAGES

Native English speaker. Conversational in Spanish.

University of Florida's Travel and Recreation Program (TRiP), Gainesville, FL — Excursions Manager

MAY 2012 - MAY 2013

Planned, organized, budgeted, and priced 30 multi-day excursions (including rock climbing, whitewater rafting, canoeing, backpacking, etc.) in and out of the state of Florida to the surrounding outdoor areas of the Southeast over the course of a year. Served as a member of the managerial staff; duties included overseeing risk management protocols, assessing progress of sales and organization visibility, collaborating with the marketing team for a better physical presence on campus, running general staff meetings, managing advertising through Facebook, email, community outreach, etc. Worked intensely with program coordinator to maintain transparency between the university administration, program coordinator, board of managers, and staff.

University of Florida's Travel and Recreation Program (TRiP),Gainesville, FL — Outdoor Guide (Paddling, Rock Climbing, Backpacking & Wakeboarding)

JANUARY 2011 - MAY 2014

Contributed to the planning of both multi-day and day trips throughout the Southeastern US, coordinated all logistical and financial aspects of the trip, and was responsible for safety of all coleader(s) and participants. Educated participants of all ages on the basics of canoe strokes, paddling procedures, backpacking essentials, rock climbing safety, wakeboard instructions, motorboat safety, principles of Leave No Trace, and other environmental ideologies and practices.

We Are Neutral, Gainesville, FL — Environmental Nonprofit Intern

JANUARY - SEPTEMBER 2014

Planned and organized a community fundraiser event featuring seven local bands, artists, and vendors where my fellow intern and I raised \$2,000 for the nonprofit in one night. Promoted the nonprofit within the Gainesville community and on the University of Florida's campus by tabling at athletic events, volunteering at local events, and utilizing social media. Communicated with members of the community to work together for a common goal of environmental stewardship.

EDUCATION

DePaul University, Chicago, IL — Master of Fine Arts in Cinema Directing

AUGUST 2015 - DECEMBER 2018 3.98/4.00 GPA

University of Florida, Gainesville, FL — Bachelor of Arts in Political Science & Sustainability Studies

AUGUST 2010 - MAY 2014 3.50/4.00 GPA

SYDNEY O'HAIRE FILMOGRAPHY

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The Step (Pre-Production)

- Feature film
 - Co-Writer

Mmmm! (Post-Production)

- Independent short film*
 - Director, Co-Writer & Producer

Quicksand by Animal Prince &

Bells and Robes (Post-Production)

- Music video*
 - Director, Producer, Screenwriter & Editor

The Robo Queens

(Post-Production)

- Independent short documentary - Lagos, Nigeria
 - Director & Cinematographer

Being Here (2019)

- Independent short film*
 - Director, Writer & Co-Producer
- Winner Best Student Film at Magnolia Independent Film Festival
- Semi-Finalist at Bermuda International Film Festival

A Day in the Afterlife (2019)

- Independent short film*
 - Director & Producer

West Robins Oyster Co. -**Home Delivery Commercial** (2019)

- Commercial
 - o Director, Cinematographer & Co-Writer

All-American Sex Offender (2019)

- Webseries*
 - Script Supervisor

Chi-Town Sounds (2018)

- Live recording*
 - Director, Cinematographer, Editor & Colorist

Wheelhouse (2018)

- Webseries*
 - Script Supervisor

Time Saver (2018)

• Independent short film* Script Supervisor

The Haven, Episodes 1 & 3 (2018)

- Webseries*
 - Script Supervisor

Fuzzy Legs (2018)

 Independent short film* Script Supervisor

The Lurker (2017)

 Independent feature film* Script Supervisor

Dressed (2017)

- Independent short film* Director & Producer
- Winner of Sydney Lift-Off Online Film Festival
- Official Selection of 11 film festivals, including: BendFilm Festival, SOHO International Film Festival, Middle Coast Film Festival, and more

Pointe Work (2017)

 Independent short film* Writer & Director

Master of Chess (2017)

- Independent short documentary*
 - Director & Producer

Into the Earth (2017)

Independent short film* Producer

The Pale Man (2017)

Independent feature film* Camera Operator

The Haven, Episode 4 (2017)

- Webseries*
 - Script Supervisor

Ghost (2017)

Independent short film* Camera Operator

Our Last Night in Spain (2016)

- Independent short documentary*
 - Director & Producer

Del-Ovaries (2016)

- Webseries pilot*
 - Writer, Director, Cinematographer & Producer

Little Melody by Black Diamond (2016)

- Live recording*
 - Director, Cinematographer, Editor & Colorist

CXL (2016)

Independent short film* Script Supervisor

Cry It Out (2016)

Independent short film* Script Supervisor

Juice (2016)

Independent short film* Script Supervisor

Glass Bottle Walk (2016)

- Independent short film -Gary, Indiana
 - First Assistant Camera

Grace & Betty (2016)

- Independent short film -Aurora, Illinois
 - Script Supervisor

Corporeal (2016)

- Independent short film* First Assistant
 - Camera

B (2016)

Independent short film* Script Supervisor

Psychomanteum (2016)

Independent short film* Script Supervisor

Good Vibrations (2015)

• Independent TV pilot* Script Supervisor

Olympia (2015)

Independent feature film Second Assistant Camera

Banana Season (2015)

- Independent feature film
 - Grip, Art Hand & **Production Assistant**

*In Greater Chicago Area